

# The Dreaming Project

Schools program by The Dreaming Project and Little Projector Company



On Call Program



On the Road Program



Bring dreams to life! Create live projection artworks and performance.

An immersive workshop and performance experience, The Dreaming Project explores contemporary and traditional First Nations cultural and creative practices. Led by First Nations artists, students rotate through creative activity stations such as projection art (visual art), soundscapes and music (audio), dance, and circus (performance). The students' creations will be presented as a short performance at the end of the school day, using simple mobile projection and audio tools.

Create immersive work through blending dynamic styles and artforms to showcase the vast diversity of Australia's peoples and places. Workshops are tailored to respond to individual school communities, locations and areas of curriculum focus.

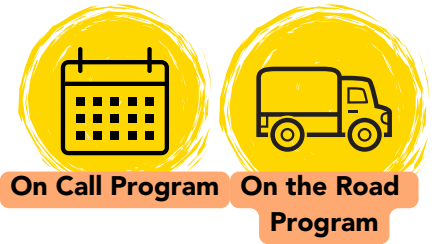
**First Nations Cultural Practice:** A First Nations artist will facilitate appropriate protocols around cultural elements, with a connection to the local community, local cultural protocols, and pre-arranged contact with relevant First Nations organisations.

The team are flexible and can tailor workshops to suit school timetables providing enough time for workshop activities, preparing media content and performance scheduling.

## Visual Arts | Understanding different cultures | Music

<b>Ideal for years:</b>	Years F-12
<b>Available dates:</b>	On the Road: Term Two - 26-30 May 2025; On Call Terms One to Four (except 26-30 May)
<b>Curriculum links:</b>	The Arts – drama, dance, music, visual arts, visual communication and design; Humanities – history, health and physical education. Understanding Aboriginal and Torres Strait Islander culture.
<b>Capabilities:</b>	Intercultural, Personal and Social, Critical and Creative Thinking
<b>Max no. of students:</b>	24 per session
<b>Workshop duration:</b>	Full day = 2 x 2 hour sessions + 30 minute performance. Full day extended experience (perfect for school holiday groups or school communities willing to invite community in for an evening performance) 3 x 1.5 hour sessions or 3 x 2 hour sessions + 30 minute performance
<b>Program fee:</b>	On the Road \$1,200+GST for full day of workshops + performance; \$1,400+GST for full day extended experience; On Call: \$1,650+GST (may incur added travel costs)
<b>Technical and room requirements:</b>	Minimum 2 x classroom size spaces for groups to rotate activities, quiet room for sound recording, white wall, power, no green clothing. More details and performance space next page.

## Technical and Room Requirements



### Workshops

- Minimum 2 x classroom size spaces for groups to rotate through activities, one must have blinds and one must have minimum 6 chairs and tables for sit down activities, and minimal noise nearby (for sound recording activity)
- Access to power required.
- White wall or space for artist to tape white fabric.
- No green clothing allowed for Green Screen activity: if a school has green in their uniform, then please provide art smock (or similar) to use for green screen.

### Performance

- Minimum size 10m x 10m x 2.5m. The bigger the space, the better! Enough space for students to move around performance area and for audience to view.
- Blinds to block out all ambient light. Alternatively, we can provide black material to block out the windows.
- Performances can be conducted indoors or outdoors. Outdoor performances allow for site-responsive staging on the school grounds or alike.
- Access to power required.
- White wall or space for artist to tape white fabric.
- Whiteboards are also beneficial but not essential.

### Content Warning

Strobe effects with some of the visuals

